

**Troparion of St. John the Baptist, Tone 2**  
**(January 7, August 29, and weekdays on Tuesday)**

**Obikhod**

S  
A

The mem - o - ry of the right - eous is celebrated with hymns of praise,

T  
B

but the Lord's testimony is sufficient for thee, O Fore-run - ner. for thou hast

proved to be truly even more venerable than the pro-phets, since thou wast granted to

baptize in the running waters Him Whom they pro - claimed. Wherefore, having

contested...

contested for the truth, thou didst rejoice to announce to those in ha - des:

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a half note G4. The bass staff begins with a G3 chord, followed by a half note G3. The lyrics are: "contested for the truth, thou didst rejoice to announce to those in ha - des:".

that God hath ap - peared in the flesh, taking away the sin of

The second system of musical notation continues the melody. The treble staff has a sequence of chords: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff has a sequence of chords: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "that God hath ap - peared in the flesh, taking away the sin of".

the world and grant - ing us great mer - - - cy.

The third system of musical notation concludes the troparion. The treble staff has a sequence of chords: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff has a sequence of chords: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "the world and grant - ing us great mer - - - cy.".