

Troparion

For the Departed

Tone 2

Glory to the Father...

Re - mem - ber Thy ser - vants, Lord, in Thy love,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

and forgive them all the sins they com - mit - ted in this life.

The second system of musical notation is marked with a '2' above the treble staff. It continues the melody and accompaniment from the first system.

For none is with - out sin but Thee, //

The third system of musical notation is marked with a '3' above the treble staff. It continues the melody and accompaniment from the second system.

Who hast pow - er to grant rest un - to the de - part - ed.

The fourth system of musical notation is marked with a '4' above the treble staff. It concludes the troparion with a double bar line at the end of the bass staff.

Both now and ever...

5

O ho - ly mother of the in - ef - fa - ble Light, //

6

with An - gel - ic hymns we hon - or and mag - ni - fy Thee.

7

A-Ile-lu - ia. A-Ile-lu - i - a. A - - - lle - lu - i - a.

The musical score consists of two systems of two staves each. The first system (measures 7-8) shows the vocal line with lyrics and piano accompaniment. The second system (measures 9-10) continues the vocal line with lyrics and piano accompaniment. The key signature is one flat (F major), and the time signature is 4/4. The lyrics are 'A-Ile-lu - ia. A-Ile-lu - i - a.' in the first system and 'A - - - lle - lu - i - a.' in the second system.